



# Sonya Rosario

“You cannot create a legacy for yourself;  
until you create one for someone else first”

*Sonya Rosario*

# Sonya Rosario Productions



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## *Sonya Rosario Productions*



## **Sonya Rosario Filmmaker Artist Statement**

I am moved to film the stories of ordinary people doing extra-ordinary deeds. It is what people bring to this world but are not acknowledged that drives me to create powerful films, on women, especially women of color in Idaho, my goal is to continue developing my skills and talents as a filmmaker, and create a place of safety for the storyteller; giving them the opportunity to remember their commitment to those who can no longer speak on their own behalf. I believe that personal stories and reflections can help bring into question stereotypical portrayals that sometimes dominate our myths about each other and by merely hearing something familiar, can remind us that we are not so very different, from each other.

Film and storytelling can help us create a public record of little known and neglected histories for future generations. As a military brat, I grew up in many different cultures (Italy, Holland, and Terceira, Azores) with the opportunity to experience the richness of each countries culture and history.

“

A natural storyteller and social justice activist, my films and writings are a commitment to the silent voices that cannot speak on their own behalf and of ordinary people doing extraordinary deeds.”

Influenced by powerful Mexican women who were poets, storytellers, musicians and community organizers built upon my conviction. The stories I was told by my mother, Gloria and other women in my family were rich in imagery, creating film became a natural progression. A novice through my first film, to remove the word ‘squaw’ from Idaho land places; I learned to use natural light and sounds of nature to the benefit of the story, capturing the resilience of the human spirit. Encouraging and pulling the very women, I was filming to participate in filming other Native women to actually become my assistants on these shoots. I founded the Women of Color Alliance in 1999, a non-profit organization working with women in leadership living on the Reservations and in rural Idaho. This aided my films in meeting the voices of real people in real settings with imagery befitting their life, and provided a large scope to open the mind to what we need to do to facilitate and create change in us and others.

## *Sonya Rosario Productions*



My passion and reliance fall on oral histories, community leaders, and Latino and Native American storytellers, combining the old ways with new generational thinking. Amy's War: Kootenai Woman Warrior (formerly: Idaho's Forgotten War) gave me the opportunity to build a personal relationship with Amy Trice, first documented woman in US history to declare a war against the US Government, 1974; Kootenai Tribal elders, historians and storytellers as consultants. Utilizing Horace Axtell's 'GOD' like voice, Nez Perce elder and spiritual leader of Nez Perce Tribe, to interject the enormity of "the power of one." I am in great gratitude and honor, that I was given the opportunity to hear the most private and personal reflections of the first People of this Nation within the five tribes of Idaho.

As it has throughout history, film can and does inspire people to move into action, both empowering them with information and challenging negative beliefs about others and themselves. My films and writings are my commitment to Social Justice; sharing stories of courage, my goal is to stimulate memory of historical events that influenced and changed lives in a community for the better. Film and storytelling can help us create a public record of little known and neglected histories for future generations.

## Sonya Rosario Productions



## Short Biography

Sonya Rosario is an independent filmmaker, owner and CEO of Sonya Rosario Productions, founded in 2000. Sonya lives in Idaho and San Antonio, Texas. An Award-winning filmmaker, dedicated to give voice to women living on reservations and in rural Idaho, so that their presence and work are not forgotten or diminished, as they leave a significant marker through activism, education and legislature.

Sonya was born in San Antonio, Texas, where she was highly influenced by the Mexican culture and her visionary mother Gloria, who encouraged Sonya and sent her to celebrate her Quinceanera, (15<sup>th</sup> birthday) in Russia in search of the great love stories written by Leo Tolstoy. Sonya also grew up in Italy, Holland and Terceira, Azores – as a military brat while her father served in the U.S. Air Force. Her film, *The Sofa Diaries*, is dedicated to her mother, Gloria, a critical and significant influence in her life followed by Amy Trice, former Chairwoman of the Kootenai Tribe of Idaho, only documented woman to declare a war on the US Government, as a Sovereign Nation in 1974 (the basis for Amy's *War: Kootenai Woman Warrior*)

The cornerstone of Sonya Rosario Productions is built on the cultural experiences and enriching history that has inspired the work cultivated throughout the artist's life. Notable business affiliations include founding the Women of Color Alliance in 1999, and being the Executive Director from 1999-2017; Organizer for United Vision for Idaho a political watchdog organization in 1998-2004 and a Family Advocate for Head Start from 1995-1998. Civic/nonprofit affiliations include; working with the Latino Economic and Development Center, Ann Frank Memorial Center and Idaho Women's Network to name a few. Recent awards include Idaho Business Review nomination for Women of the Year 2020, Geena Davis-Bentonville Film Festival Award (1st Place in 2016) and the Idaho Hometown Hero Award in 2016 from JRM Foundation.

## *Sonya Rosario Productions*



## **Extended Biography**

Sonya Rosario is an independent filmmaker, owner and CEO of Sonya Rosario Productions, founded in 2000 and lives in Idaho and San Antonio, Texas. The cornerstone of Sonya Rosario Productions is built on the cultural experiences and enriching history that has inspired the work cultivated throughout the artist's life. The multidimensional Rosario has infused films dating back two decades with grassroots activism and great courage. An award-winning artist and Latina filmmaker in the State of Idaho – she captures the very essences of the stories told in the voices of the change-makers, that will inspire future generations in continuing their work for change. Rosario's films contribute to the social consciousness of the Idaho landscape by empowering women to share their stories through the medium of film.

Sonya Rosario was born in San Antonio, Texas, where she was highly influenced by the Mexican culture and her mother Gloria, who encouraged Sonya and sent her to celebrate her Quinceanera (15<sup>th</sup> birthday) in Russia in search of the great stories told by Leo Tolstoy. She was also privileged to have experienced different cultures and communities growing up in Italy, Holland and Azores, Portugal – as a military brat while her father served in the U.S. Air Force. These early experiences in growing and thriving in different parts of the world, began with her mother, whose work in social justice and activism critically impacted Sonya at a young age. Gloria, while at the National Women's Employment and Education organization in the mid 70's worked with disadvantaged women in learning to become carpenters, plumbers and electricians, in order to earn a livable wage and become self-sufficient, allowing them to leave their abusers and poverty.

In 1995, Rosario began working with Head Start in small agricultural communities in Mountain Home, Grandview and Bruneau, Idaho. In 1998, this multifaceted woman with an enriching history as an activist, artist, creator, and public speaker, worked with a political watch dog organization called United Vision for Idaho, where Rosario was the Lead Organizer on Campaign Finance Reform. In 1999, Rosario founded the Women of Color Alliance (WOCA), a non-profit organization that encouraged social justice activism and the entrepreneurial spirit in women living on reservations and in rural Idaho by placing their handcrafted items on store shelves at Ten Thousand Villages, and then into Dunia Marketplace. These organizations benefited indigenous women, with an opportunity to earn a first or supplemental income. It is through this journey of growth Sonya witnessed the work of other women that there was enormous opportunity through community for them to leave the legacy of their work through film.

## Sonya Rosario Productions



Her film, *The Sofa Diaries* is dedicated to her mother, Gloria Reyes a significant inspiration in her life followed by Amy Trice, former Chairwoman of the Kootenai Tribe of Idaho, who was the only documented woman to declare a war on the US Government, as a Sovereign Nation in 1974 (the basis for the film: *Amy's War: Kootenai Woman Warrior*). The cornerstone of Sonya Rosario Productions is built on the cultural experiences and enriching history that has inspired the work cultivated throughout the artist's life. Notable business affiliations include founding the Women of Color Alliance in 1999, and as the Executive Director from 1999-2017; Organizer for United Vision for Idaho, in 1998-2004 and a Family Advocate for Head Start from 1995-1998. Civic/ nonprofit affiliations include; working with the Latino Economic and Development Center, Ann Frank Memorial Center and Idaho Women's Network to name a few.

As the work progressed, in 2002, Rosario interviewed Native sisters throughout Idaho on the historical impact of the word "squaw," and created the film, the "S" Word. In 2010, the groundbreaking film, *Amy's War: Kootenai Woman Warrior* (aka: *Idaho's Forgotten War*) on the declaration of war by the Kootenai Tribe of Idaho on the US Government in 1974 premiered at Boise State University, and screened on Idaho PBS, 2010. The film was accepted to the San Francisco Native American Film Festival in 2012. As a grassroots organizer and filmmaker Rosario's creative endeavors give voice to individuals who deserve to be recognized for their struggles to advance their communities. The work is an intersection at the identities of gender, ethnicity, indigeneity, environment, and relationships. Sonya Rosario is respected for her films: *Amy's War: Kootenai Woman Warrior*, *The Historical Impact of the "S" Word*, and *The Sofa Diaries*.

Recent awards include Idaho Business Review nomination for Women of the Year 2020, Geena Davis-Bentonville Film Festival Award (1st Place in 2016) and the Idaho Hometown Hero Award in 2016 from JRM Foundation.

## *Sonya Rosario Productions*



### ***Awards and honors received***

- 2020 Idaho Business Review, Women of Year Award
- 2016 Geena Davis-Bentonville Film Festival Award (1st Place)
- 2016 Idaho Hometown Hero Award, JRM Foundation
- 2011 Smart Women, Smart Money Cultural Grant, Zions Bank
- 2010 Anti-Shackling Bill Award, Western States Center
- 2009 Women of Color Alliance Achievement Award, Women of Color Alliance
- 2007 Legacy Leadership Award, Spelman College

### ***Significant professional accomplishments***

- 2021 Osher Lifelong Learning Institute
- 2021 Women in Leadership, Andrus-Public Policy
- 2021 Women Business Center Presenter
- 2020 Women of the Year, Idaho Business Review
- 2020 BIG Tent; Video Educational Series
- 2019 Speaker, Southern College of Idaho
- 2019 Speaker, Women Ignite Conference
- 2019 Speaker, Hispanic Chamber of Commerce
- 2019 National Association Latino Independent Producers
- 2019 Women in Film Association
- 2019 The Sofa Dairies Film; Idaho Women Power Stories
- 2019 Amy Trice - Idaho's Forgotten War - Idaho Historical Museum
- 2015 The Sofa Diaries, Idaho Film Commission Grantee
- 2014 Trail Blazer Nominee, National Association Women's Business Organization
- 2010 Idaho's Forgotten War, Idaho PBS



## Sonya Rosario Productions



## Quotes from Sonya Rosario

### Life quotes:

“You cannot create a legacy for yourself, until you create one for someone else.”

“When you’re surrounded by ‘Superheroes’ you begin to feel and act like one too, although the many women who guided and encouraged me did not wear a **Red Cape**, their *Actions* saved many lives, including mine.”

“You really don’t want to piss off a woman with her finger on the red-button called **Record**.”

“My mother gave me her wings; but they were fortified by my life experiences - good and bad in Idaho.”

### Women in Film:

“I never accepted that becoming a filmmaker was by mere coincidence...I knew, that I had come to Idaho for a powerful purpose and her name was **Amy Trice, Kootenai Woman Warrior**.”

“I believe that I lived and died in Idaho a hundred-fifty years ago; I happen to return this time with a camera to document the *truth* of what *really* happened in Idaho?”

“My passion is to film and archive the essences of women’s voices; so that their stories are not diminished or forgotten as they leave significant markers through civic activism, education and legislation.”

“As women unite; a new generation of girls and women will benefit and be empowered to take their rightful-place without **any hesitation** and become the formidable change makers of tomorrow!”

## *Sonya Rosario Productions*



### **Filmmaking Industry Today:**

“The world of film today is deeply aware of the cultural divide across gender, race, and politics and we find through the works of women filmmakers, there is a shift happening to lessen that divide.”

“Film and storytelling can help us create a public record of little known and neglected histories not included or ignored in history books and schools for future generations.”

“I believe that personal stories and reflections can help bring into question stereotypical portrayals that sometimes dominate our myths about each other and by hearing or seeing something familiar, can remind us that we are not so very different from each other!”

## *Sonya Rosario Productions*



## **Mission and Vision Statements**

### **Mission**

The mission of Sonya Rosario Productions is to utilize my skills and talents as a filmmaker and create a place of safety for the storyteller, giving them an opportunity to remember their commitment to those who can no longer speak on their own behalf. 'Never Forget.'

### **Vision**

The vision of Sonya Rosario Productions is to stimulate memory of historical events that influenced and changed lives in a community for the better, and in doing so, create a legacy of sharing that continues life transformations the world over.



## Target Market (s)

### *Primary Market*

Industries that focus on bringing historical/cultural films to the general public—public television, cable television, network and other special programming options.

Examples include:

- Public Broadcasting Service (PBS) locally, nationally and worldwide
- NPR- Latino, American Public Television (APT) locally, nationally and worldwide
- NPR – Latino (National Public Radio)
- News and magazine programming across all online platforms related to public awareness and public programming privately and otherwise syndicated
- Cable television options across industries including The History Channel
- Netflix, Amazon Prime Video, Hulu, YouTube, Disney+, HBO

### *Secondary Market*

Producers of programming for public television, film grant organizations, and museums.

Examples include:

- Ken Burns
- Smithsonian
- PBS
- Historical Museum's



## **Industry Fact Sheet**

On this Industry Fact Sheet, I bring relevant news to the viewer/reader to aid in the creation of stories as they relate to the film industry. This is a gathering of information in keeping with my goal to educate others and assist those looking for information to use in documentation.

### ***General Film Industry Information:***

Welcome to our reference library analyzing trends in the domestic movie industry since. In this area of the site, you'll find over 2,000 pages of information detailing the changes that have shaped the industry: [Domestic Movie Theatrical Market Summary 1995 to 2020](#)

First there was Netflix, Amazon Prime Video and Hulu. Then in late 2019 came Disney+ and Apple TV+. 2020 brings Peacock from NBCUniversal in April, and HBO Max from Warner Media in May. Other streaming platforms will follow from companies we know and others that don't exist yet: [The global film industry storylines set to dominate 2020](#)

The USA film industry popularly known as 'Hollywood' has gloriously ruled the world cinema for years. Since 1920s this industry has been a world leader in generating maximum revenues per year. However, in recent years a shift in the world-cinema is posing increasing challenges for Hollywood to retain its lead position, especially due to the continuously growing industries like that of China and Russia: [Report: Film Industry in USA](#)

### ***Women in Film***

Website educates, advocates, and agitates for gender diversity and inclusion in Hollywood and the Global Film Industry: [Facts to Know About Women in Hollywood](#)

The number of women working in the film industry reached a historic high in 2019, but men still outnumber women four to one in key roles: [More women than ever working in film – but men still dominate key roles](#)

## *Sonya Rosario Productions*



## **Story Ideas for the Media**

- Why Women of Color do not get the credit they deserve for their films
- Why subtitles don't need to be added – “No subtitles, please; I am speaking English...”
- Don't rush to believe what you assume is the truth—history books are often wrong
- Is being a filmmaker as cool as it sounds?
- How women filmmakers still struggle in the 21st century
- The ways Women are changing the world through their stories and lenses
- How Communities of Color are creating 'CHANGE' by utilizing their cell phone
- Why we need to film **our** communities for the next generation by documenting what really happened to us; by **them**

## Sonya Rosario Productions



## Interview Questions and Answers

**Question:** How did you become a filmmaker; did you go to film school?

**Answer:** I picked up our family Panasonic camcorder after hearing the Idaho State Legislators, give a poor excuse as to why they did not agree with Tribes of Idaho on reasons to remove the word “squaw” from Idaho land places. I was encouraged by a few Native sisters to film the back stories of what this term has done historically to the First people of this Nation. Idaho’s landscape became my film school, I would stop by the side of the road and shoot the landscape and pull lampshades off for indoor lighting. My participants became my film crew! I picked what I had, a VHS camcorder and set off in the direction of the first reservation that I had relations with, Fort Hall Indian Reservation. I never looked back...was it easy? No, it was not, it was lonely, because of the distances I had to drive, most of the time alone. But after it was done and put together, I knew it was the beginning of something bigger than me, and bigger than Idaho.

**Question:** Is there a film that you know you were meant to do?

**Answer:** Yes, it has to be, Amy’s War: Kootenai Woman Warrior (aka: Idaho’s Forgotten War)! I was told by many Native sisters throughout Idaho, about a woman named, Amy Trice, who declared a war on the United States government in 1974. I was too busy finishing up the “S” word, to remove the word squaw from Idaho land places, to really hear what they were sharing with me. But after meeting Amy and filming her story...I knew it was me, who was meant to film her story...I was and am blessed by this incredible woman and her friendship. She changed my life, thinking, and I became the filmmaker, I was meant to become by simply meeting this warrior woman and be the one to share her story of courage and love for her people and commitment to her community; where she changed the landscape of poverty for so many generations in Bonners Ferry, Idaho. I believe EVERYONE should know this woman’s story and her devotion to make a change not only for the Kootenai people, but those who needed a second chance. When you are able to create this kind of film, you want more like them. Where you can make a difference in someone’s life.

## Sonya Rosario Productions



**Question:** What is the key component to the success of your film, ‘Sofa Diaries’?

**Answer:** That it’s a love story between women, and mothers/daughters, filled with all its complications, it’s a passionate love story. After years of a unhealthy and often cruel marriage, my mother Gloria, told me she was going to leave my father, after 36 years. Sitting on that aged Victorian sofa, we both agreed to divorce an old way of thinking, and acceptance and move forward. Traditionally, as Mexican women, we had accepted a way of thinking and behavior that no longer fit the life we wanted to live. The divorce was ugly and painful. But in the end, we both learned more about ourselves and each other, than we realized. Years after she passed away, I fell into a deep sadness and invited that Victorian sofa on a road trip to discover the love, challenges, and stories between women and mothers/daughters and the ripple effect that it does leave behind on their families and communities. I did not have the perfect relationship with my mother, often filled with potholes, our relationship was as passionate as an Italian film! The morning she died, I was at the airport, crying...I just cried, and cried. It hit me, “I had lost a big piece of my heart, and un-conditional love.” Hence the ‘Sofa Diaries,’ women share their most intimate stories about women, in their lives, who impacted them and lead them to the path of self-discovery; who they learned from and the kind of crazy love that comes from such relationships. And at times, it’s really about the “ugly cry.”



## Sonya Rosario Productions



**Question:** Did you ever think your film would make Idaho history?

**Answer:** Yes, or I believed that Amy and the Kootenai Tribe deserved to be in Idaho's Historical Museum. I did wonder out-loud and made it known to the Museum, why was Amy and the Kootenai War missing from their historical timeline? It's not every day a woman and a Tribe in Idaho declares war on the US government in the 20<sup>th</sup> Century. I am aware there is deep hesitation in this country, not to address or semi-acknowledge what truly happened to the First People of this Nation; it still remains to be told in Idaho's history books or in this country. Native Americans did not become US citizens until 1924, how crazy is that, to withhold citizenship from the very people who are the first people of this country. I believe that Amy Trice, is a modern day 'superhero' except that AMY is real, she is not a fictional character from DC or Marvel; Idaho is blessed to have had such a woman called Amy Trice; Kootenai Woman Warrior (Amy passed away July 2011). Amy deserves more than a movie; she deserves to be in history books in Idaho and the United States. I was honored and humbled that she selected me, a Mexican Indigenous woman to share and film her story for Idaho and the world. Thank you, Amy.

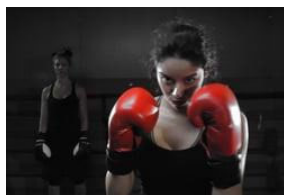
## Sonya Rosario Productions



## Film Descriptions



The **“Sofa Diaries,”** (2019) “A girl, a van & a traveling Victorian Sofa and a highway that links all of us, at every turn.” My mother Gloria, shares her dreams and hopes for me, while sitting on this sofa, and that she is leaving a cruel marriage, after 36 years; this film highlights six intriguing and influential Idaho women - Ana Schachtell, Activist, Senator Cherie Buckner-Webb, Emilie Jackson-Edney; Kelly Miller, Idaho State Representative Melissa Wintrow, and Susie Rios. Short inserts of Gloria and Sonya’s life-stories are interwoven into the intimate stories of these six women; Their life teachings and the ripple effect of those mother/daughter relationships, influenced, which is reflected through activism, social change, and legislation; as the first woman of color filmmaker in Idaho, Sonya focuses on women who are creating change in Idaho. Thereby archiving their historical stories for future generations of Idaho girls and women.

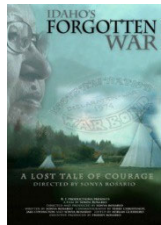


**“Who’s in Your Corner,”** (2017) a short narrative, first place at the Bentonville Film Festival, hosted by Geena Davis, ESPN and Wal-Mart. A young Latina shares what her life is like day to day, living in a multi-cultural world, speaking English by day and Spanish by night; filmed in a boxing ring, she takes on her challenges like a boxer, dodging the punches from life and discrimination represented by an MMA Fighter, who knows where to hit and take the body off course and knocking her out. A glimpse of her boxing coach and mother, re-assures her, “It’s not how you fall in the fight, but how you rise from it and who’s really in your corner, that counts.”



**“Tortillas and Fry Bread,”** (2016) a short narrative, that the prophecy of the Eagle of the North and the Condor of the South will reunite; The Shoshone Bannock, Lemhi and the Northern Paiute, first-people of Idaho will reconnect with their relatives the Nahuatl speakers (Aztecs). Opening a door for a powerful dialogue for other Tribal Nations in the US with the Mexican people of the United States, to create and reinforce their powerful connections and commonalities by creating change through education, grassroots, and legislation by utilizing their voting power.

## Sonya Rosario Productions



**Amy's War: Kootenai Woman Warrior (2010)** influenced by Amy Trice, former Chairwoman of the Kootenai Tribe of Idaho, the first and only documented woman to declare a war on the US Government in 1974, as a Sovereign Nation. Amy's heroic spirit and unwavering commitment to her people armed her with the strength and courage to declare war in order to gain federal status to reclaim lost aboriginal lands, and build a homeland for her people. Amy's story is now in the Idaho Historical Museum, participated in the Smithsonian Travel Journey and her quote is etched in stone at the Ann Frank Memorial. Had it not been for this fierce and fearless woman's conviction, the Kootenai Tribe would have lost its past and Idaho its history.



My first film, **The Historical Impact of the "S" Word**, (2002) was on the removal of the term "squaw" a highly offensive word, used to historically traumatize Native women (referencing to women's genitalia) from Idaho land places. I packed my VHS Panasonic family camcorder and traveled to and stayed on five Tribal Reservations throughout Idaho; interviewing Native sisters, who experienced firsthand that offensive word. A novice through my first film, I learned to use natural light and sounds of nature to the benefit of the story, capturing the resilience of the human spirit of Native women. Encouraging and pulling the very women, I was interviewing and filming to participate in the filmmaking of this short film. Today, this film is part of Women's, Ethics, Native American studies at Universities, Colleges and Federal/State entities across the country.

## Sonya Rosario Productions



## Testimonials for Sonya Rosario

“With admiration for your courage and commitment to a make change for all of us”

— Dr. Beverly Tatum, President Emerita, Spelman College,  
Best-selling Author of “Why Are All the Black Kids Sitting Together in the Cafeteria?”

“Idaho's Forgotten War, is a reminder that we can *all* make a difference and it just takes one woman to move mountains (or the US government!). Sonya has created an act of love for us all.”

— Dr. Ann Wilson Schaefer,  
Best Selling Author, “Meditations for Women Who Do Too Much”

“Sonya’s films humanize the stories and emotions of those whose voices and lived-experiences, might not otherwise be heard, by creating social change through the power of film.”

— Kelly Miller, Executive Director,  
Idaho Coalition Against Sexual and Domestic Violence

“Ms. Rosario has a strong commitment to the films she creates. She builds strong and lasting relationships with the subjects of her films, allowing them to share their stories in a personal and very compelling way.”

— Ron Pisaneschi, General Manager,  
Idaho PBS

“Sonya’s work brings to light the voices who often are marginalized. Indeed, hers is one of those voices for she is the first and only Latina filmmaker in Idaho, filming these stories.”

— Michael Fasison, Executive Director,  
Idaho Commission on the Arts

“*Idaho’s Forgotten War*” was a labor of love, created by the filmmaker, Sonya Rosario. It is more than an Idaho story about Amy Trice and the Kootenai Tribe of Idaho. It is a story that is part of this Nation’s history.”

— Rick Ardinger, Executive Director,  
Idaho Humanities Council

## Sonya Rosario Productions



“I consider Ms. Rosario, to be one of the most influential and dedicated women in the state of Idaho who has for many years worked to create opportunity through her skilled leadership.”

— Margie Gonzalez, Executive Director,  
Idaho Commission on Hispanic Affairs

“Idaho’s Forgotten War” and the “S” Word are both moving and brutally honest; told in the very voices of those who lived and experienced the legacy; leaving audience spell bound in the quietness of these powerful women.”

— Randy L’Teton, Shoshone Bannock Tribal Member, Public Relations  
Manager, Sacajawea Model for Dollar Mint Coin

“Sonya’s films have created a protentional for cultural sharing through folklore, storytelling, and shared linguistic foundations, which is intriguing and exciting for the state of Idaho, and those of who have a front seat.”

— Julia Davis-Wheeler, Nez Perce Tribal Member,  
Former, Vice-Chair of the Nez Perce Tribe

I am inspired by Sonya’s dedication by creating the Women of Color Alliance and her films that address race, gender-inequality and Idaho’s history.”

— Linda Burnham, Activist - 2005 Nobel Peace Prize Nominee